



NATHAN KENDALL

Sound Recordist & Associate Producer/Director

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Nathan is a versatile, omniscient self-shooting PD and Sound Recordist with a strong technical command, and confident editorial judgement. He has almost two decades professional experience, initially as Researcher>AP, and then as a documentary Cameraman. Expanding on those roles, Nathan has been a sought-after documentary Sound Recordist for the last +10yrs. His efficient and discreet working practice ensures that pictures and audio are captured with minimal fuss, and that they serve the film, always with the edit in mind. He imbues complicated stories with intimacy and a sense of humour; his look is cinematic, atmospheric, emotionally provocative, and honest - neither schmaltzy nor dour. Nathan is naturally inquisitive, well-travelled, good-humoured, and cooperative. His experience spans broadcast and feature documentaries, corporates, commercials, and features. Crucially, he doesn't have body odour, and will be good company at dinner, happily avoiding 'shop talk' or tech babble.

Selected Documentary Credits:

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BLOOD & HOPE: MARC QUINN'S ODYSSEY (as Co-PD) (In Production)	Matchlight/Red Duet/BBC Feature Doc Dir: Matt Hill	Ⓚ
UNITED FOR WILDLIFE (WT)(In Production)	Oxford Films/ITV Dir: Various	Ⓢ
PRINCESS ROYAL (WT)(In Production)	Oxford Films/ITV Dir: Ian Denyer/Faye Hamilton	Ⓒ
THE ROMANTIC REVOLUTION (WT)(In Production)	Oxford Films/BBC Dir: Hugo MacGregor	Ⓒ
TITIAN (WT)(In Production)	Matchlight/BBC Dir: Matt Hill	Ⓢ
PANORAMA (In Production)	BBC/ Dir: Jane McMullen	Ⓢ
ART FORGERY (WT)(In Production)	Birdflight Films/Feature Documentary Dir: Kief Davidson	Ⓢ
BOSTON ARTS HEIST (WT)(In Production)	Matchlight/PBS Dir: Matt Hill	Ⓢ
FORGOTTEN EMPIRE: THE WORLD'S FIRST SUPERPOWER* (In Production)	Uplands/BBC Dir: Matt Hill	Ⓢ
DRIVEN BY PASSION	Red Duet/ Dir: Matt Hill	Ⓢ
JADE: THE REALITY STAR THAT CHANGED BRITAIN*	Blast!/C4 Dir: Rob Coldstream	Ⓢ
EASY WAYS TO LIVE WELL	Keo Films/C4 Dir: Nick Angel	Ⓢ
TRANS ATHLETES: A FAIR PLAYING FIELD?*	Brooklapping/BBC Dir: Ben Rumney	Ⓢ
EXTRAORDINARY RITUALS: CHANGING WORLD (Senegal & India)	BBC Natural History Unit/BBC Dir: Simon Bell	Ⓢ
ANDREW MARR: THE NEW ELIZABETHANS*	BBC Studios/BBC Dir: Nick Tanner	Ⓢ
WONDERS OF THE MOON*	BBC Studios/BBC Dir: James Van Der Pool	Ⓢ
89: HOW ARSENAL DID THE IMPOSSIBLE*	Big shot/Feature Doc Dir: Dave Stewart	Ⓢ
[IMAGINE] JO BRAND: NO HOLDS BARRED*	BBC Scotland Dir: Katy Homan	Ⓢ
[IMAGINE] CAMERON MACKINTOSH: THE MUSICAL MAN*	BBC Scotland Dir: Katy Homan	Ⓢ
DIANA, OUR MOTHER: HER LEGACY*	Oxford Films/ITV, HBO Dir: Ashley Gething	Ⓢ
DIANA: 7 DAYS*	Sandpaper Films/BBC Dir: Henry Singer	Ⓢ
[IMAGINE] DANCING WITH TITIAN*	Oxford Films/BBC Dir: Peter Sweasey	Ⓒ
WHO DO YOU THINK YOU ARE: EMMA WILLIS*	Wall to Wall/BBC Dir: Rosie Schellenburg	Ⓢ
[DISPATCHES] WASTING AWAY: THE TRUTH ABOUT ANOREXIA*	Zinc Media/Brook Lapping/C4 Dir: Janice Southerland	Ⓢ
QUEEN OF THE WORLD	Oxford Films/ITV Dir: Matt Hill	Ⓢ
THE QUEEN'S FAVOURITE ANIMALS	Renegade Films/C4 Dir: Nick Angel	Ⓢ
CHARLES HAZELWOOD: MY OWN BEATLES BLACK ALBUM*	STV/Sky Arts Dir: Phil Smith	Ⓢ
TEN BILLION (Opening documentary sequence)	Oxford Films/Feature Doc Dir: Peter Webber	Ⓒ
CAPTIVE (Episodes: Lucasville Prison Riot, Peacemakers*, Yemen*)	Lightbox Media/Netflix Dir: Nadav Schirman, David Sington, Nick Green	Ⓢ
[STORYVILLE] THE LOVE OF BOOKS: A SARAJEVO STORY	Oxford Films/Al Doha/Feature Doc Dir: Sam Hobkinson	Ⓢ
[STORYVILLE] SIMON MANN'S AFRICA: BLACK BEACH	Fresh One/PBS & BBC [UK/US] Dir: Chris Olgiati	ⓈⒶ
[EXPOSURE] THE HUNT FOR BIN LADEN*	Brook Lapping & Smithsonian/ITV Dir: Leslie Woodhead	Ⓒ
GENIUS BY STEPHEN HAWKING* (UK segments)	BiggerBang/PBS/National Geographic Dir: Hugo Mander	Ⓒ
RESTORING BRITAIN'S LANDMARKS*	Chocolate Media/C4 Dir: Will Aspinall/Tom Cullum	Ⓢ
NATION BUILDERS: THE BRITS WHO BUILT THE MODERN WORLD*	Oxford Films/BBC Dir: Peter Sweasey	Ⓒ

<u>JEAN NOUVEL: QATAR NATIONAL MUSEUM</u> <i>inc. Additional camera</i>	Oxford Films/DFI <i>Dir: Phil Smith</i>	(S)
<u>RICHARD SERRA: SEVEN</u> <i>inc. Additional camera</i>	Oxford Films/DFI <i>Dir: Ian MacMillan</i>	(S)
<u>DAMIEN HIRST: THE MIRACULOUS JOURNEY</u> *	Damien Hirst & Science/Oxford Films/ Feature Doc <i>Dir: Phil Smith</i>	(C)
<u>DAMIEN HIRST: THE INSTALLATION OF 'VERITY'</u>	Damien Hirst & Science/Oxford Films/ <i>Dir: Phil Smith</i>	(C)
<u>DAMIEN HIRST: RELICS</u> * <i>inc. Additional camera</i>	Damien Hirst & Science/Oxford Films/DFI <i>Dir: Phil Smith</i>	(C)
<u>MICHAEL LANDY: H2NY</u> *	Michael Landy/ More4/Feature Doc <i>Dir: Michael Landy/Nikki Weston</i>	(C)
<u>THE GENIUS OF BRITISH ART</u> *	Oxford Films/C4 <i>Dir: Ian MacMillan</i>	(S)
<u>THE WATCHERS NO. 1-5</u>	Cornerhouse/HOME Gallery <i>Dir: Sofia Al Maria</i>	(C)
<u>ONLY WHEN I DANCE</u> <i>'B' camera</i>	Tigerlily Films/C4/ Arté/Feature Doc <i>Dir: Beadie Finzi</i>	(C)
<u>THE APU TRILOGY (CRITERION INTERVIEW)</u> *	Criterion Collection <i>Dir: Abbey Lustgarten</i>	(S)
<u>SEAN CONNERY: IN HIS OWN WORDS</u> *	BBC Scotland <i>Dir: Pete Stanton</i>	(C)
<u>COLD BLOOD</u> <i>(teaser)</i>	CrossDay Productions <i>Dir: David Belton</i>	(C)
<u>PSYCHOPATH NIGHT</u> <i>inc. B-Roll Camera</i>	Oxford Films/C4 <i>Dir: Rob Coldstream/Jenny Dames</i>	(S)
<u>THE RISE AND FALL OF TONY BLAIR</u> <i>'B' camera</i>	Brook Lapping/C4 <i>Dir: Rob Coldstream</i>	(C)
<u>A&E IN THE WARZONE: SYRIA</u> * <i>(UK segments)</i>	Oxford Films/C4 <i>Dir: Dominic Ozanne</i>	(C)
<u>THE WORLD'S GREATEST SPY MOVIES</u>	Oxford Films/C4 <i>Dir: Mark Radice, Paul Tilzey</i>	(S)
<u>[DISPATCHES] THE TRUTH ABOUT YOUR FOOD</u> *	Wall to Wall/C4 <i>Dir: Karen Edwards</i>	(C)
<u>[DISPATCHES] TRICKS OF THE DOLE CHEATS</u> *	Brook Lapping/C4	(C)
<u>[DISPATCHES] A WIDOW'S WAR ON JOBS</u> *	Wall to Wall/C4 <i>Dir: Karen Edwards</i>	(C)
<u>[DISPATCHES] THE CHILDREN LEFT BEHIND</u> *	Wall to Wall/C4 <i>Dir: Karen Edwards</i>	(C)
<u>WAR ON KNIVES</u> <i>as PSC Director</i>	Leopard Films/ Sky One HD <i>Dir: Karen Edwards</i>	(C)
<u>OUR QUEEN AT NINETY</u> *	Oxford Films/ITV <i>Dir: Ashley Gething</i>	(S)
<u>OUR QUEEN</u> *	Oxford Films/ITV <i>Dir: Michael Waldman</i>	(C)
<u>THE LAST DAYS OF ANNE BOLEYN</u>	Oxford Films/BBC2 <i>Dir: Rob Coldstream</i>	(S)
<u>KING GEORGE & QUEEN MARY</u> *	Blakeway/BBC2 <i>Dir: Rob Coldstream</i>	(C)
<u>BRITAIN NOW & THEN</u> *	Love Productions/ITV <i>Dir: Christopher Bruce</i>	(C)
<u>SEVEN AGES OF QATAR</u>	Oxford Films/Al Doha <i>Dir: Phil Smith</i>	(S)
<u>TALES FROM THE MUSEUM OF ISLAMIC ART</u> <i>(series)</i>	Oxford Films/Al Doha <i>Dir: Teresa Griffiths</i>	(S)
<u>A DARK AND STORMY NIGHT: FRANKENSTEIN AND THE VAMPIRE</u>	Oxford Scientific/BBC <i>Dir: Phil Smith</i>	(S)
<u>THE EASTERN FRONT</u> *	Clearstory/ National Geographic <i>Dir: Mark Westcott</i>	(C)
<u>END OF THE WORLD</u>	Oxford Films/C4 <i>Dir: Ed Booth/Nick Angel</i>	(C)
<u>QATAR: AN ORAL HISTORY</u>	Oxford Films/ Qatar Museum Authority <i>Dir: Phil Smith</i>	(S)
<u>GENEALOGY ROADSHOW</u> <i>(Italian segment) as Shooting PD</i>	Global Content Productions/PBS [US]	(C)
<u>BACK IN TIME FOR THE CHRISTMAS</u> *	Wall to Wall/BBC <i>Dir: Abi Priddle</i>	(C)
<u>BACK IN TIME FOR THE 1990'S</u> *	Wall to Wall/BBC <i>Dir: Emma Frank</i>	(C)
<u>IN THE FUTURE</u>	Clear Story/ 4oD <i>Dir: Molly Milton</i>	(C)
<u>SEX BOX</u> * <i>as Interstitials Documentary Camera</i>	Clearstory/C4 <i>Dir: Diana Ellis-Hill</i>	(C)
<u>MTV SLIPS</u> <i>(series) 'B' camera</i>	Deuce Films/MTV <i>Dir: Rob Ryan</i>	(C)
<u>WONDERS OF THE SOLAR SYSTEM</u> *	BBC <i>Dir: Michael Lachman</i>	(Ag)
<u>THE RUSSIAN GODFATHERS</u> *	Oxford Films/BBC2 <i>Dir: Patrick Forbes</i>	(Ag)
<u>BUILDING THE FUTURE</u>	Wall to Wall/ Discovery <i>Dir: Phil Smith</i>	(Ag)
<u>THE SECRET OF DRAWING</u> <i>(series)</i>	Oxford Films/BBC2 <i>Dir: Ian MacMillan</i>	(Ag)
<u>TERRY JONES' BARBARIAN'S</u>	Oxford Films/BBC2 <i>Dir: Rob Coldstream</i>	(Ag)
<u>THE VOICE</u>	BBC Scotland/BBC2 <i>Dir: Andrew Hutton</i>	(Ag)
<u>THE MARCH [OF THE LIVING]</u>	Latinamerica Entretenimento/ Feature Doc <i>Dir: Jessica Sanders</i>	(Ag)

<u>WE SHALL REMAIN: TECUMSEH'S VISION [AMERICAN EXPERIENCE] *</u>	Steeplechase Films/PBS [US] Dir: Ric Burns	(Ag)
<u>MY LIFE IN VERSE WITH ROBERT WEBB</u>	Wall to Wall/BBC2 Dir: Ian MacMillan	(Ag)
Selected Features, Dramas & Drama Reconstructions:		
<u>THE VISITOR</u> Sound Mixer, Executive Producer, 2 nd Unit DP (Feature Film)	Charmed World/BFI Dir: Sebastian Godwin	(C)(S)
<u>BATHROOM PRIVILEGES</u> (Animated Short)	Kolou Productions/BFI Dir: Rupert Williams	(S)
<u>JAMIE JOHNSON</u> *	Short Form Films/CBBC Dir: Sam Talbot	(S)
<u>THE EXECUTION OF GARY GLITTER</u> 'B' camera	Juniper TV/C4 Dir: Rob Coldstream	(C)
<u>SITUATION CRITICAL: MOSCOW THEATRE SIEGE</u> 'B' camera	Darlow Smithson/ National Geographic Dir: Tim Conrad	(C)
<u>AMERICA AT A CROSSROADS: EUROPE'S 9/11</u> * 'B' camera	Brook Lapping/PBS Dir: Louis Alvarez	(C)
<u>REVEALED: THE GREAT OLYMPIC DRUG SCANDAL</u> *	Brook Lapping/C5 Dir: Alison Rooper	(Ag)
<u>KID</u> *	NFTS Drama/Short Dir: Tom Green	(Ag)
<u>THE CONFIDENCE TRICK</u>	NFTS Drama/Short	(Ag)
<u>BRIXTON '85</u>	NFTS Drama/Short Dir: Tom Green	(Ag)
<u>FIRST LIGHT</u>	NFTS Drama/Short Dir: Tom Green	(Ag)
Commercials, Corporates, Branded Content & Junkets:		
<u>LONG LIVE THE LOCAL</u>	Stink/BAA / Dir: Tom Green	(S)
<u>SMART WATER: CLEAR GOALS</u> (4x TVC)	Giant Owl/Smart Water Dir: Tubby Brother	(S)
<u>THE LATE LATE SHOW WITH JAMES CORDEN: BOND VI FT. BECKHAM</u>	Fulwell 73/CBS Dir: Gabe Turner	(S)
<u>LIVING WELL: MUCKY HANDS</u> (TVC)	Passion Pictures & Strange Love/Sainsbury's Dir: Tubby Brother	(S)
<u>ZARA HOME: SIMON COSTIN</u>	Stink/Zara/ Dir: Jon Lawson	(S)
<u>BENNETTS ASSOCIATES: ARCHITECTURAL PROJECTS</u>	Oxford Films/ Dir: Matt Hill	(C)(S)
<u>IN THE FUTURE...</u>	Anomaly/Lego Prod: Natasha Bloom	(S)
<u>ROAR TOGETHER: JONNIE PEACOCK</u> (TVC)	Stink/Sainsbury's Dir: Tubby Brother	(S)
<u>ROAR TOGETHER: ELLIE SIMMONDS</u> (TVC)	Stink/Sainsbury's Dir: Tubby Brother	(S)
<u>FEW HAVE IT</u> (TVC)	BBH/Black Sheep Studios/Fitzdares Dir: Tubby Brother	(S)
<u>AROUND THE WORLD IN 99 GIGS</u> (branded content)	BBH/Black Sheep Studios/KFC Dir: Tom Green	(S)
<u>RADIO 5 LIVE ELECTION 2015</u>	Found Studios/BBC Dir: Ben De La Riva	(C)
<u>ASTRAZENECA</u> (branded content)	Silver Fish/Astrazenica Dir: Ben De La Riva	(C)
<u>DAISY'S STORY</u> as Shooting PD	Sunset+Vine/ELLEN MACARTHUR CANCER TRUST Dir: Lisa Hynes	(C)
<u>10 MONTHS</u> (branded content)	Dark Energy/Bepanthen Dir: Elizabeth Stopford	(S)
<u>OUR GUIDE</u> as Shooting PD	Guide Dog Association	(C)
<u>NEW TRICKS 'BEHIND THE SCENES'</u>	Wall to Wall/BBC	(Ag)
<u>SCREEN DANCE: FORWARD MOTION</u> (various)	South East Dance	(Ag)
<u>NYLON ONLINE CONTENT</u> (various)	Nylon Magazine	(C)
<u>MOVIE JUNKETS</u> (various)	Special Treats	(Ag)
<u>MOTHER'S DAY</u> (TVC)	Bare Films/Debenhams Dir: Joanna Bailey	(S)
<u>FOOTBALL FIESTA</u> (branded content)	Bare Films/Heineken Dir: Joanna Bailey	(S)
Other Selected Production Credits & Experience:		
<u>QUEEN VICTORIA'S MEN</u>	Blakeway/C4 Dir: Rob Coldstream	1 st Assistant Director
<u>DIANA: THE WITNESSES IN THE TUNNEL</u> *	ITN Factual/C4 Dir: Janice Sutherland	1 st Assistant Director
<u>BLIND DOGS FOR THE BLIND ASSOCIATION</u>	Guide Dog Association (volunteer)	PD & Photographer
<u>VIC REEVES' ROGUES GALLERY</u> (10 part series)	Oxford Films/Discovery Dir: Ed Booth	Prop Maker / Researcher / AC
<u>UFO'S: THE SECRET EVIDENCE</u>	Oxford Films/Discovery Dir: Alex Hearle	Prop Maker / Researcher / AC
<u>CUTTING EDGE: BREAKING THE RING</u>	Wall to Wall/BBC Dir: Ashley Gething	Art Director

<u>"KILL 'EM ALL"</u> (Radio Podcast)	RadioLab/WNYC	Location Recordist/Engineer
<u>GUEST LECTURE SERIES</u> (various)	Commercial Bar Association (ad hoc)	Sound Editor
<u>ARTS AND BRANDED CONTENT</u> (various)	Panos Pictures Agency (ad hoc)	Sound Editor & Audio Consultant
<u>THE BIG ART PROJECT</u> (series)	Princess Productions/C4	Shooting Researcher
<u>LIFE CLASS</u>	Oxford Films/BBC4 Dir: Jenny Dames	Shooting Researcher
<u>PENKEY THE MONGUIN AND RAFFERTY</u>	Carmen Renwick	Digital Illustrator
<u>THE BLACK SEA PROJECT</u>	Black Sea Films (on-going)	Graphic Designer
<u>FACTORY GIRL</u> (#Feb 08)	Nylon Magazine	Photographer
<u>OUR QUEEN AT NINETY</u>	Oxford Films/ITV/Daily Mail (publicity stills)	Photographer
<u>COMMERCIAL BAR ASSOCIATION</u> (various)	Commercial Bar Association	Photographer
<u>MEDICAL RESEARCH COUNCIL</u> (various)	Medical Research Council	Photographer
<u>TEN BILLION</u>	Oxford Films (production & publicity stills)	Photographer
<u>BRITS THAT BUILT THE MODERN WORLD</u>	Oxford Films/BBC (publicity stills)	Photographer
<u>OUR QUEEN</u>	Oxford Films/ITV/Daily Mail (publicity stills)	Photographer
<u>THE FLAG</u>	Oxford Films/Al Rayyan (publicity stills)	Photographer
<u>IMAGINE: DANCING WITH TITAN</u>	Oxford Films/BBC (publicity stills)	Photographer
<u>SEVEN AGES OF QATAR</u>	Oxford Films/Al Rayyan (publicity stills)	Photoshop Retoucher
<u>THE LOVE OF BOOKS: A SARAJEVO STORY</u>	Oxford Films/BBC (publicity stills)	Photoshop Retoucher
<u>BBC'S 'LIFE IN VERSE' SERIES</u>	Oxford Films/BBC (publicity stills)	Photoshop Retoucher
<u>www.jjpollard.com</u>	Jeremy Pollard	Photoshop Retoucher

Additional Information, Education & Qualifications:

EQUIPMENT (Call for more info)	<i>Sound:</i> • Sound Devices 633 10x track mixer/recorder • Sennheiser 8060, 8050, 416, Ambient ATE208 Fig-8 microphones • Wisycom & Audio Wireless radio microphones with Cos 11 and DPA4060 microphones • Timecode boxes • IEM's... • Enough bits and bobs to be creative when time permits and inventive when budget dictates.
EDUCATION	FIRST CLASS BA Hons. Film & Photography Production – Plymouth College of Art [BKSTS Accredited] (2003)
TEACHING	Plymouth College of Art: <i>Film-Sound Theory, Design & Practice</i> / <i>Steadicam Workshops</i> (2001-2004)
PROFESSIONAL WORKSHOPS & QUALIFICATIONS	<ul style="list-style-type: none"> • Full Clean Car & Motorcycle Licence. Experienced driving worldwide • JMFG PMSE Radio Microphone License • Lighting Masterclass with Roger Deakins – NFTS • Membership of Institute of Professional Sound (IPS) • Associateship BIPP (ABIPP) – British Institute of Professional Photographers • Documentary Directing Foundation – Raindance Film Training • Location Sound Recording - Ravensbourne College • DBS Checked • Certified Practical First Aider – Red Cross (2012) • Certified Community Sighted Guide for the Blind – Level 1
PASSPORT & VISAS	• 2 x British Passports • Valid US (i)Visa until 2021 • Comprehensively inoculated